Concordia Choir seek to appoint a new Accompanist from January 2026 as our existing accompanist moves to pastures new.

The successful applicant will ideally be an experienced piano accompanist, confident in playing music in multiple genres from the renaissance to the present day; capable of both sight reading and playing from open score. They will be able to on rare occasions deputise in a rehearsal for the Musical Director. Experience as an Organist would also be welcome.

The choir rehearses at Ashby-de-la-Zouch Methodist Church Hall on Monday evenings 19:30 - 21:30. The rehearsal fee is currently £54 and concerts £108, on a self-employed basis. Concordia is a registered charity, managed by a committee of Trustees.

Future plans include a concert of English music featuring Benjamin Britten's *Gloriana Dances* and John Rutter's *Sprig of Thyme*, entry into the Midlands Choir of The Year competition in Lichfield and Handel's *Coronation Anthems*.

Concordia is a 40 or so strong SATB choir founded in 2009. Tom Stanyard BA LRSM has been its Musical Director since 2021. In that time the choir has performed a wide range of repertoire, including Mozart (Sparrow Mass with orchestra and soloists, 2024), Ola Gjeilo (Sunrise Mass, 2025), Faure (Requiem, 2023), Vivaldi (Gloria with orchestra and soloists, 2022) Palestrina (Missa Brevis and Exsultate Deo, 2025) alongside thematic programmes of shorter pieces by Eric Whitacre, Morten Lauridsen, Benjamin Britten, John Rutter....

Concordia typically offer four concerts a year, one of which is a Christmas offering which we have been sharing with Derby Central Salvation Army Brass Band. Concerts are occasionally augmented by additional instrumentalists, or involve a full orchestra, but many will rely on our Accompanist. This is a rare opportunity to help support an enthusiastic, ambitious, friendly and growing Choir. For more information please visit www.concordiachoir.co.uk

Informal enquiries for the post are invited to either the Chair, Linda Owen (landjowen@hotmail.co.uk) or to the Musical Director Tom Stanyard (testanyard@gmail.com).

Application by CV with covering letter, to be submitted to either by Monday 24th November 2025, with evening auditions planned for 5th and 12th January 2026. Please indicate on your application if you are unable to make one or both of these dates.